The Guitar

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The guitar bought to fulfill a dream to play Spanish music was made for beginners and sold by a stingy man. The guitar taken to lessons for three players, where bluegrass, folk and rock were practiced— but not Spanish music.
The guitar whose strings were hard to press and difficult to control ended up sitting in its case waiting for a new dream. The guitar taken out of its case once a year at Easter by a visitor, outlasted its owner. The guitar nobody seemed to want, brought home almost as an after thought, exhales occasional puffs of stale cigarette smoke.
The cheap, neglected guitar bought to play Spanish music, now carries my Latin rhythms, learned too late for you to hear.